

ART 1300C Drawing I Spring 2020

Place: Valencia College - West Campus, 5-224

Time: Hybrid course – Online / Onsite (Mondays - 7:00 p.m. – 9:45 p.m.)

Credit Hours: 3

Instructor: Viktoryia McGrath

Office Hours: Room 5-224A (by appointment)

Contact: vmcgrath@valenciacollege.edu

“Whatever we look at, and however we look at it, we see only through our own eyes.”

--C.G.Jung

COURSE DESCRIPTION

Introduction to basic skills, concepts, methods, and tools. Emphasis on increasing powers of visual observation and drawing from life.

We will cover the following approaches to drawing: gesture, contour, organizational line, linear perspective, measuring techniques, planar analysis, negative shape rendering, and value mapping. Each class will include hands on project(s) and homework as well as online assignments that heighten the students’ ability to accurately create the illusion of three-dimensional forms in space on a two-dimensional picture plane. You will work on drawing from the still life, using a combination of dry and wet materials. Slide presentations will be used to exemplify and reinforce the basic concepts of this course. This course is considered a studio-structured course. This means that students are expected to attend class regularly and fully participate in classroom exercise(s) that will encourage the growth of their drawing skills. Students will also be expected to complete assignments outside of class for the purpose of reinforcing classroom skills and fostering a personal studio practice in their sketchbook. The sketchbook will function as your space for working ideas for projects, collection of notes and images, homework, sketches, thought recording, etc. Keep this book with you at all class periods.

COURSE OBJECTIVES

Demonstrate:

1. Familiarity with basic drawing materials such as paper, pencil, charcoal, eraser and etc.
2. The ability to draw accurately in regard to proportion and perspective.
3. The use of proportional devices such as measuring, angling, viewfinder, perceptual grid (organizational line), triangulation, etc.
4. Use of linear perspective by accurately conveying three-dimensional space/objects from life as well as sketch three-dimensional ideas from their head and onto the paper.
5. Sensitive and descriptive use of line and value in creating the illusion of three-dimensional forms in space on a picture plane.
6. The use of gesture to compose page, quickly describe form, and relate ideas.

7. Inventiveness and creativity through image choice, compositional decisions, looking at something in a fresh way, unusual connections, instead of being satisfied with the most common and safe answer.
8. Through conversation and artwork how design principles and elements can relay ideas about content. Acknowledge the conceptual implications of choices in style, materials, composition, and imagery.
9. Use visual vocabulary to discuss artwork of your own and others.
10. Strong work ethic that will help propel future studies.
11. Understanding of techniques to generate ideas.
12. Good craftsmanship skills.

CLASS POLICIES

1. We will have a cleanup period five minutes before the end of each class. You will be totally responsible for cleaning your work area, to prepare the room for the following class.
2. I encourage talking in this class, but keep volume down and discussion related to class only. Please feel free to walk around, observe and discuss with your peers their work. Needless, loud, and/or unrelated talking will harm your participation grade.
3. You are allowed to listen to music during work periods only and you must use your headphones to do so. You are not permitted to listen to any music during critiques or presentations. Obviously, other types of disruptive or dangerous behavior are prohibited. I reserve the right to remove any student from my class if I feel that they are disturbing the work environment of the class.
4. If you are having any problems or questions, come to me, before your problem or question gets larger.

GRADING

Grades for your studio projects are based on a 4-point system with (A 4.00; B 3.00; C 2.00; D 1.00; F 0.00). In order to figure your approximate grade throughout the semester, keep a total amount of the points you earn and divide them by the number of completed assignments.

Online discussions - All discussions will be due on Sunday at 11:59pm of the assigned week and will be assessed using “pass” and “fail” criteria. Failure to complete your online discussions will result in an “F” added to your average grade for every topic that is posted in your course shell (Canvas).

Quality of work: I will make clear the criteria for grading each of your projects, and will grade only on those criteria. You will be allowed to rework any graded onsite project if you wish, for presentation at the semester’s end. Any student wishing to see his/her project grades should request to do so. All late work will receive a failing grade and will not be accepted. There are no redo opportunities for late or online assignments.

NOTE: Students are expected to spend approximately 6-8 hours a week on assignments outside of class and their online work.

NOTE: You must demonstrate sufficient skills and grasp of concepts in order to pass this class; if not, you will handicap yourself and your teacher when you attempt to take a higher-level drawing course.

ATTENDANCE POLICIES

Attendance will be taken by a sign-up sheet at the beginning of every onsite class. All information missed as the result of an absence must be obtained from another student. The student fails the course on the 4th absence regardless of circumstances. One absence (excused or unexcused) is allowed; any thereafter will affect the final grade. Two tardies will equal one absence.

The following counts as one tardy:

1. Arriving late to class.
2. Leaving early from class
3. Late return from a break
4. Failing to arrive with the assigned materials needed for the class

Your final grade will be affected in the following way by absences:

1 ½ - 2 ½ absences: overall grade drop by 1 grade

3 - 3 ½ absences: overall grade drop by 2 grades

4 absences or above--automatic failure of course--you should drop if you can

You cannot make up an absence or a tardy!

Withdrawal deadline: March 20, 2020 – Any student who does not withdraw by this date will receive a letter grade for the course. I do not withdraw students. It is the student's responsibility to exercise this option if they wish.

ACADEMIC HONESTY

Students must submit work that fairly and accurately reflects their level of accomplishment. Any work that is not a product of the student's own efforts is considered dishonest. A student may be withdrawn from the course for academic dishonesty.

EXPECTED STUDENT CONDUCT

Valencia College is dedicated not only to the advancement of knowledge and learning but is concerned with the development of responsible personal and social conduct. By enrolling at Valencia College, a student assumes the responsibility for becoming familiar with and abiding by the general rules of conduct. The primary responsibility for managing the classroom environment rests with the faculty. Students who engage in any prohibited or unlawful acts that result in disruption of a class may be directed by the faculty to leave the class. Violation of any classroom or Valencia's rules may lead to disciplinary action up to and including expulsion from Valencia. Disciplinary action could include being withdrawn from class, disciplinary warning, probation, suspension, expulsion, or other appropriate and authorized actions. You will find the Student Code of Conduct in the current Valencia Student Handbook.

STUDENTS WITH DISABILITIES

Students with disabilities who qualify for academic accommodations must provide a letter from the Office for Students with Disabilities (OSD) and discuss specific needs with the professor,

preferably during the first two weeks of class. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities.

SUGGESTED TEXTS

1. Drawing From Observation by Brian Curtis
2. A Guide to Drawing by David L. Faber, Daniel M. Mendelowitz
3. Drawing Essentials by Deborah Rockman
4. Drawing Space, Form, and Expression by Wayne Enstice and Melody Peters

MATERIAL LIST

Mark your drawing board and art-supply box with your name, for the safety of your supplies.

newsprint pad, 18" x 24"

white paper drawing pad (Strathmore 400 recommended, 18" x 24")

2 sheets grey drawing paper 18" x 24"

2 sheets black drawing paper 18" x 24"

3 - 4 sheets Rives BFK paper 22" x 30"

3-5 rolls of 3M Scotch Blue (Painter's) Tape

Dowel rods

hardbound sketchbook at least 9" x 12"

drawing board large enough to hold an 18" x 24" pad---you can buy masonite boards with precut handles and clips attached, or you can create your own from sturdy plywood and some bulldog clips

flat portfolio which fits the 18" x 24" size paper

container ('Art Bin' is good, but can just be a box) to hold the following materials:

drawing pencils (HB, 2B, 4B)

'Ebony' pencils - 3 or 4

Xacto knife, #11 size, plus package of 5 blades

one roll masking tape

vine charcoal---package(s) of 10 medium-width pieces) hard, medium, or soft

compressed charcoal ('Char-Kole' brand recommended)- several sticks

can spray fixative

Black charcoal pencils – 3 or 4

White charcoal pencils – 3 or 4

Kneaded eraser

"Pink Pearl" or "Mars" plastic eraser

ruler or straight edge, 18" long

chamois cloth (can find at auto supply stores)

felt-tip black marker ('Sharpie' works well)

NOTE: Make sure you save ALL of the work you have completed this semester! Keep it in your portfolio, and store in a safe, clean place. Your home or room will probably be a better place to store it. You will need this work for your end-of-semester final review.

Where to shop:

1. ARTSYSTEMS

1740 State Road 436, Winter Park, FL 32792-1932

(407) 679-4700 - 20% student discount

2. SAM FLAX

1800 East Colonial Drive, Orlando, FL 32803-4703

(407) 898-9785 - 30% student discount

3. Blick Art Materials - 1(800) 828-4548

<http://www.dickblick.com/>

4. Utrecht Art Supply - 1(800)223-9132

<http://www.utrechtart.com/>

5. Daniel Smith Art Supply - 1(800)426-6740

<http://www.danielsmith.com/>

ROUGH GUIDE TO THE SEMESTER

You must work during each studio session on your assigned project as well as be ready to present and participate during each critique! There will be weekly homework and/or online assignments.

Week 1

Monday, January 6 – intro

Online / independent work - discussions

Week 2

Monday, January 13 - contour and gesture drawings

Online / independent work – Drawing Plants Six Different Ways - contour drawings

Week 3

Monday, January 20 – NO CLASS - Martin Luther King Jr. Day

Online / independent work – discussions, review and comprehend the posted linear perspective lecture

Week 4

Monday, January 27 – linear perspective, measuring techniques, organizational line drawing

Online / independent work – discussions, Drawing Plants Six Different Ways - contour drawings (due Monday, February 3rd at 7pm – you need to have your drawings for our onsite class session)

Week 5

Monday, February 3 - linear perspective, measuring techniques, organizational line drawing, Drawing Plants Six Different Ways - contour drawings (onsite critique)

Online / independent work – “Hands Off” project -- you need to have your drawings (rough draft) for our in-progress critique on Monday, February 10th

Week 6

Monday, February 10 - linear perspective, measuring techniques, organizational line drawing, in-progress critique for “Hands Off” project

Online / independent work – “Hands Off” project

Week 7

Monday, February 17 – linear perspective, measuring techniques, organizational line

Online / independent work – discussions, “Hands Off” project (due Monday, February 24th at 7pm – you need to have your drawings for our onsite class session)

Week 8

Monday, February 24 - value, crosshatching (sphere), “Hands Off” project is due

Online / independent work – discussions

Week 9

Monday, March 2 – value, half-subtractive drawing (various objects still life)

Online / independent work - “Painter's Tape Window Design”

Week 10

Monday, March 9 – NO CLASS – Spring Break

Week 11

Monday, March 16 - value, half-subtractive drawing (various objects still life)

Online / independent work – “Painter's Tape Window Design” (due – Sunday, March 22nd at 11:59pm – online submission)

Important: Withdrawal Deadline – “W” Grade – March 20th

Week 12

Monday, March 23 – grey paper drawing (fabric still life)

Online / independent work – discussions

Week 13

Monday, March 30 – grey paper drawing (fabric still life)

Online / independent work - research project

Week 14

Monday, April 6 – black paper drawing (glass objects still life)

Online / independent work – research project (due Monday, April 13th at 7pm – you need to have your presentation and drawings for our onsite class session)

Week 15

Monday, April 13 – research project presentations, black paper drawing (glass objects still life)

Online / independent work - organize your portfolio

Week 16 – exam week

Monday, April 20 – portfolio review - **bring all your work**